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THE METROPOLITAN MUSEUM OF ART, VIEW OF THE HALL OF CASTS

NOTES

OPENING OF THE HALL OF CASTS.—Under the heading "Changes in the Galleries," a note in the June BULLETIN described, among other things, certain changes to be made in the collections of casts. These changes, in so far as they relate to the main Hall of Casts, have now been completed after continuous work during the summer and autumn months, and the gallery is again open to visitors.

The walls of the room itself, together with the screens, have been repainted in a gray tone and the architectural casts selected by the New York Chapter of the American Institute of Architects under the terms of the Bequest of the late Levi Hale Willard during the years 1883 to 1894, have been re-hung and numbered in conformity with the classed arrangement of the entries in the new Catalogue of Casts.

The remarkable series of models belonging to the Willard Collection, including the Parthenon, the Pantheon, the Porch of St. Trophime at Arles, the Cathedral of Nôtre Dame, Paris, and the House of the Guild of Butchers at Hildesheim, together with the full-size casts of architectural monuments, like the Porch of the Maidens from the Erechtheum, Athens, have been returned to their places in the center of the Hall, while some of the larger casts from the John Taylor Johnston and Marquand Collections have been placed here also for their better display. These include, among others, two of the "Horses of St. Mark's," the Victory on the prow of a galley as originally set up by the Samothracians, and the restored East and West pedimental groups from the Temple of Zeus at Olympia. These latter groups in reconstructed pediments are shown at either end of the Hall at a height which gives an idea of the effect of the originals when in the Temple fronts.

A NEW CATALOGUE OF CASTS.—The catalogue of casts of works of sculpture belonging to the Museum, which has been out of print since 1906, has now been replaced by an entirely new work[1] comprising all of the plaster reproductions from ancient and modern sculpture and from architectural details to the number of 2,500 entries.

The volume has been prepared under the supervision of the Assistant Director of the Museum; the Egyptian section is by Albert M. Lythgoe; the Oriental, Greek and Roman sections are by Miss G. M. A. Richter, and the remaining sections by Miss E. A. Pennell.

A history of the collections is given in the Preface; there is a brief bibliography of works on Sculpture and Architecture; besides indices, and thirty-three half-tone illustrations and plans.

The volume has been placed on sale at the catalogue stands where it may be had for fifty cents a copy, unbound, and seventy-five cents, bound.

ATTENDANCE.—The number of visitors at the Museum during the month of October is shown on the following table:

OCTOBER

1907		1908	
19 Free days...	35,606	18 Free days...	29,310
4 Evenings....	741	5 Evenings....	1,029
4 Sundays....	23,479	4 Sundays....	22,747
8 Pay days....	3,020	9 Pay days....	3,373
	62,846		56,459

[1] *The Metropolitan Museum of Art: Catalogue of the Collection of Casts.* New York, MCMVIII. xxxiv, 383, pp. xxxiii. illus. Octavo.

SAINT-GAUDENS REPLICAS.—The fund which the Saint-Gaudens Memorial Exhibition Committee is collecting for the purpose of securing replicas of the works of that artist continues to grow. Contributions may be sent to Daniel Chester French, Chairman, in the care of the Museum.

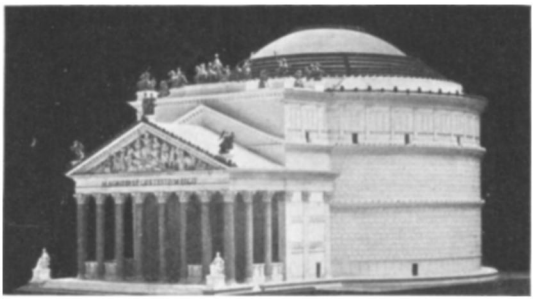
THE LIBRARY.—The additions to the Library during the past two months were three hundred and twenty-four volumes, divided as follows: by purchase, 287 volumes; by presentation, 37 volumes.

The names of the donors are: Mr. Edward D. Adams, Sig. Raimondo Ambrosini, Mr. William L. Andrews, Mr. John H. Buck, Mr. George H. Chase, Mr. Bashford Dean, Dr. Jacob Hirsch, Mr. George F. Kunz, Duc de Loubat, Mr. Clarence B. Moore, Mr. J. Pierpont Morgan, Mr. Samuel Hart Newhall, Mr. Thomas Sheppard, Dr. Charles H. Stevenson, and Mr. W. R. Valentiner.

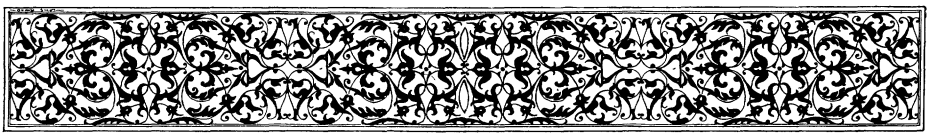
The attendance during the two months was 404.

In view of the forthcoming Exhibition of Contemporary German Art, there has been prepared a list of books and periodicals which contain lives or notices of the artists represented, and which may be consulted in the Library.

A ROLLING-CHAIR for the use of those who cannot walk through the galleries can be had on application to the Assistant Secretary, or at the entrance to the Museum. For those who cannot come up the entrance steps, arrangements can be made for admittance by a special door.



MODEL OF THE PANTHEON, ROME



GERMAN PAINTINGS IN THE MUSEUM

IN view of the forthcoming exhibition of paintings by contemporary German artists, which will be held at the Museum early in the coming year, it may be interesting to note the following chronologically arranged list of paintings of the German School belonging to the Museum:

ARTIST	SUBJECT (PICTURE)	
Strigel, Bernhard (1460 before 1528)	Portrait of a German Lady.	
Dürer, Albrecht (?) (1471–1528)	Head of an Apostle (fresco).	
Holbein, Hans, the younger (?) (Probably 1497–1543)	Portrait of Archbishop Cranmer.	
Holbein, Hans. the younger (Probably 1497–1543)	Portrait of a Man.	
Cranach, Lucas, the elder (1472–1553)	An Electoral Duke of Saxony.	
" " "	John Frederick—Elector of Saxony.	*
" " (the younger) Attributed to 1515–1586	Madonna and Child.	
Etzheimer, Adam (1593–1636)	Landscape.	*
Oüens, Jurian (1623–1678)	Portrait of a Lady.	
Janneck, Franz C. (1703–1761)	The Prodigal Son.	*
" "	Departure of the Prodigal Son.	*
Dietrich, Christian Wilhelm Ernst (1712–1774)	Surprised.	
" " " "	Christ Healing the Sick.	*
Koek-Koek-Barend Cornelis (1803–1862)	Winter Landscape, Holland.	
" " "	Sunset on the Rhine.	
" " "	Winter Scene in Holland.	
Nerley, F. (1807–1878)	Entrance to Doges' Palace.	*
Meyer, Johann Georg (1813–1886) (*called* Meyer von Bremen)	The Letter.	
" " "	The Grandmother.	*
" " "	Evening Prayer.	*
" " "	Return Home. Water color.	*
Pecht, August Friedrich (1814–)	Portrait of Richard Wagner.	*
Schrader, Julius (1815–)	Baron Alexander von Humboldt.	*
" "	Queen Elizabeth Signing the Death Warrant of Marie Stuart.	*
Graeb, Karl Georg Anton (1816–1884)	Interior of the Cathedral of Fri bourg, Germany.	
Becker, Carl (1820–1900)	Adelheid and the Bishop of Bamberg.	*
" "	The Emperor Maximilian Receiving the Venetian Embassy.	*
Richter, Gustav Karl Ludwig (1823–1884)	Victory.	*
Riefstahl, Wilhelm Ludwig Friedrich (1827–1888)	A Wedding Procession in the Bavarian Tyrol.	

* Not on exhibition.

Schreyer, Adolphe (1828–1899)	Abandoned. (On the Marshes of the Danube.) Water color.	
" "	Arabs on the March.	
" "	Battle Scene, Arabs making a Detour.	*
" "	Arab Scout.	
Knaus, Ludwig (1829–)	The Holy Family (Repose in Egypt).	
" "	Old Woman and Cats.	
" "	Peace.	*
" "	Female Head.	*
Seitz, Anton (1829–)	The Discussion.	
Schauss, Ferdinand (1832–)	Resignation.	
Benczur, Professor Julius (1844–)	Gold Room in the Residence of King Ludwig.	*
Velten, W. (1847–)	Halt of Cavaliers.	
Kaulbach, Friedrich August von (1850–)	Girl's Head.	
Popperitz, J. (contemporary)	Romeo and Juliet.	*
Memorial Tablet	Panels and Text.	*
German School	Catharine de Medici. (Copy)	*
" " 17th century	Portrait.	*
" "	8 Portraits of Popes.	*
" "	Landscape.	*
" "	Landscape.	*
" "	Landscape.	*
" "	3 Scenes from the Passion.	*
" "	Presentation of the Virgin.	*

Düsseldorf School.

Preyer, Johann Wilhelm (1803–1889)	Grapes, Plums, Nuts, etc.	
Hubner, Karl Wilhelm (1814–1879)	The Poacher's Death.	*
Achenbach, Andreas (1815–)	Sunset After a Storm, Coast of Sicily.	
Müller, Karl (1818–1893)	The Holy Family. Pencil Drawing.	
Achenbach, Oswald (1827–1905)	Near Naples—Moonrise.	
Jansen, Joseph (1829–)	Landscape.	*
Preyer, Emilie (1849–)	Fruits, Flowers, etc.	
Webb, C. M. (contemporary)	In the Study.	

Munich School.

Kaulbach, Wilhelm von (1805–1874)	Crusaders before Jerusalem.	
Voltz, Friedrich (1817–1886)	Landscape and Cattle.	
Piloty, Carl Theodor von (1826–1886)	The Parable of the Wise and Foolish Virgins.	
" " " "	Thusnelda at the Triumphal Entry of Germanicus into Rome.	*
Lindenschmit, Wilhelm, the younger (1829–)	The Protest of Luther.	*
Hennings, J. F. (1839–)	Heidelberg by Moonlight.	
Gysis, Nicolas (1842–1901)	Charity.	*
Munkácsy, Mihály de (1844–1900)	A Pawnbroker's Shop.	
" "	Music Room.	
Gabl, Alois (1845–1893)	A Recruiting Scene in the Austrian Tyrol.	*
Gaugengigl, Ignaz (Marcel Michael, Martin, Joseph) (1856–)	A Difficult Question.	*
Marr, Carl (1858–)	The Mystery of Life.*	
" "	Gossip.	

* Not on exhibition.

LIST OF LOANS

OCTOBER 20, 1908 TO NOVEMBER 30, 1908

CLASS	OBJECT	SOURCE
Antiquities—Egyptian.....	Alabaster Canopic Jar of Queen Tii; and three Ushabti figures, with implements, from Tomb of Ua and Tua.	Lent by Mr. Theodore M. Davis.
Ceramics.....	Jardinière, bowl, three figures, two reticulated lanterns and point bottle with ormolu stand—Chinese.....	Lent by Mr. J. Pierpont Morgan.
Jade.....	Large piece of jade with inscription, Chinese, eighteenth century.....	Lent by Mr. Hubert G. Squires.
Metalwork.....	Shell-shaped cup, Augsburg, end of seventeenth century, and silver beaker with painted enamel bowl, eighteenth century, German; silver triptych, Spanish, late seventeenth century...	Lent by Hon. Charles H. Truax.
	Four firebacks and four parts of firebacks, sixteenth to eighteenth century, German; part of a fireback, Norwegian.....	Lent by Mr. John Stemme.
	Silver teapot and creamer, maker, G. Boyce, New York, dated 1832.....	Lent by Mrs. Clark Greenwood Voorhees.
	Silver bowl, American, early nineteenth century.....	Lent by Mrs. Charles H. Voorhees.
	Silver teapot, maker, G. Eoff, New York, about 1805.....	Lent by Miss Mary G. Voorhees.

FIG. 3. DELFT TILES, EARLY XVII CENTURY